



Stéphane Graff

Born in 1965. Lives and works in London, UK.

Stéphane Graff is a Franco-British, self-taught artist. His practice focuses on photography and photo-realistic paintings. Influenced by anthropology, the psychoanalytical traditions of Freud and Jung, and scientific methods, Graff, regularly addresses themes of identity, concealment, memory and a secular conception of the sacred. Graff's most extensive bodies of work are the 'Black Box' paintings, the 'Constrictions' photographic series, and the 'Mille-Feuille' paintings, which are made on numerous strips of wood, combining the disciplines of painting and sculpture. Graff has exhibited internationally. Selected exhibitions include: Galleria Mucciaccia, Rome, Singapore (2018); Almine Rech Gallery, in London (2016); The Musée d'Art Modern et Contemporain in Nice, France (2013); the Ercel Foundation in Turin, Italy (2010); the Operating Room, Amerikan Hastanesi, Istanbul (2010); the Musee de Marrakech, Morocco (2004); and the Museum of Mankind in London (1991).

Current group exhibition: Nationalmuseum, Stockholm, February - May 2020, travels to Atheneum, Helsinki, June - September 2020.

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