



Piero Pizzi Cannella

Born in 1955 in Rocca di Papa (Rome). Lives and works in Rome, Italy.

Piero Pizzi Cannella attends Alberto Ziveri's painting course in 1975, at the Academy of Fine Arts in Rome and, at the same time, he enrolls for the Philosophy course at La Sapienza University. He has his first personal exhibition in 1978, at the Galleria La Stanza in Rome. In 1982, he establishes his studio in the former Cerere Pasta shop, in the San Lorenzo district, creating the school of San Lorenzo with Bruno Ceccobelli, Gianni Dessì, Giuseppe Gallo, Nunzio and Marco Tirelli.

In the same year, he has his first solo exhibition at the Galleria L'Attico by Fabio Sargentini in Rome (gallery with which he still works). During the years 1984-1985 he has solo shows in New York (Annina Nosei Gallery); in Berlin (Folker Skulima Galerie) and the following year at the Triebold Gallery in Basel (gallery with which he will work until 2002).

He also holds several personal exhibitions over the years in private galleries in Italy and abroad: Gallery Cannaviello in Milan (1987, 1990, 1991, 1996); Gallery Vidal-Saint Phalle in Paris (1990, 1993, 1997, 1999, 2004, 2008, 2014); Gallery Bagnai in Siena and Florence (1991, 1994, 1997, 1999, 2002, 2006, 2010, 2013); Gallery Di Meo in Paris (1993, 1997, 2006); Otto Gallery in Bologna (1998, 2000, 2004, 2008, 2013); Gallery Volume in Rome (2000); Gallery Lo Scudo in Verona (2003), Gallery Bibo's Place in Todi (2016) and in Rome; Foundation Cerere Pasta shop in Rome (2016); Gallery Mucciaccia in Rome (2012, 2019); in at Partners & Mucciaccia Gallery first in Singapore (2014) and then in London (2018).

Over the years, museums and public spaces dedicate him solo exhibitions: East Doors, travelling exhibition in museums of the Former Yugoslavia (1989); War diaries at the City museum in Gibellina (1991); Pizzi Cannella in the headquarter of Santa Maria della Scala in Siena (1997); Papers 1980-2001 at the Archaeological Museums in Aosta (2001); Polyptychs at the Castle Colonna-International Center of Contemporary Art in Genazzano (2003); The World Maps at the theatre India in Rome (2004); Pizzi Cannella, sept ou huit chambres at the Hotel des Arts in Tolon (2004); Cathedral at MACRO Testaccio in Rome (2006-2007); Chinatown. Invitation to travel travelling exhibition at the Pagliere of the Palazzo Pitti Complex in Florence (2010), at the Foundation Mudima in Milan (2011) and later at the Museum of Modern Art in Saint Etienne; Bon à tirer in the headquarter of the Modern Art Gallery in Udine (2011); Pizzi Cannella-Ceramics at the International Museum of Ceramics in Faenza (2013); Pizzi Cannella, La Fontana Ferma. Meltings in bronze 1987-2013 at the Monumental Complex, Bourbon prison in Avellino (2015); Pizzi Cannella at Estorick Collection of Modern Art in London (2015); Pizzi Cannella-La Habana at the National Library José Martí in L'Avana (2015); Piero da Todi at the Room of Stones, Town Halls in Todi (2016); Salon de Musique and other paintings in the prestigious rooms of the Winter Palace, The State Hermitage Museum in Saint Petersburg (2017); Almanacco Napoli at the Cappella Palatina of the Maschio Angioino in Naples (2019).

His works are permanently exhibited in important public and private collections, including: Palazzo Reale in Milan, Gallery of Modern and Contemporary Art in Turin, Gallery of Modern Art in Bologna, Museum Mumok in Vienna, Hotel des Arts of Toulon, Museum of Contemporary Art in Beijing, MACRO in Rome, San Giorgio in Poggiale in Bologna, Biedermann Motech in Villingen-Schwenningen (Germany), at the Museum of Modern Art in Saint Etienne (France), The State Hermitage Museum in St. Petersburg.

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