



Massimo Giannoni

Born in 1954 in Empoli, Italy. Lives and works in Florence.

Giannoni focuses his work mainly on painting. At a first glance, his work could be more associated with figurative painting but his technique of using very dense impasto, gives the work an almost abstract approach, if viewed at close up. From close, it becomes almost impossible to read a defined image but as the viewer steps back from the artwork, the image becomes more clear and defined. His subject-matters are usually of two different and contrasting interiors: libraries, centres of historic culture, where the passage of time is at a still, on the other hand stock exchanges, where everything moves at a very fast pace. In both, time is an essential symbolic element. In 1979, Giannoni wins the Prix Lubiam (Mantova), as the best student of the Academy of Fine Arts in Italy. After his first two solo exhibitions held at Vivita Gallery in Florence (1985, 1987), Giannoni decides to move first to Australia and then to the United States, exhibiting with solo shows in Sydney in 1989 at Brown Street Gallery and in Chicago in 1996 and 1997 at the Thomas Monahan Fine Arts. Giannoni's informal style characteristic of the beginning of his career, resurfaces in his seemingly figurative painting, but is disassembled and reassembled in very special interior scenes. Back in Italy, he begins to address subject-matters that are today his favourite themes, the series of libraries and home to prestigious places, especially ancient libraries, but also the ancient palaces of the Florentine nobility, like the great 2016 Serristori Palace Interior. In 2005, he exhibits *Fuori tema/Italian feeling*, curated by Marco Tonelli during XIV Quadriennale at Palazzo Delle Esposizioni of Rome. In 2011, Giannoni is one of the ten artists selected by Fondazione Roma, for Venice Biennale 54th. In 2013, he takes part at the exhibition *Mimesis variazioni sul libro*, curated by Sergio Risaliti, at the Biblioteca degli Uffizi of Florence; the same year he has his solo exhibition *Durata dell'immagine* curated by Flaminio Gualdoni at Palazzo Giureconsulti, in Milan. In 2015, he is part of the group show *Linee di confine* curated by Marco di Capua at Museo Bilotti of Roma and in 2016 he exhibits at Hebrew Museum Foundation in Bologna.

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21 Dering Street - London W1S 1AL, United Kingdom | london@mucciaccia.com | www.mucciaccia.com
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