



Biography

James Busby

Born in 1973 in Rock Hill (South Carolina); lives and works in Chapin, South Carolina.

In 2003, Busby receives his Master of Fine Arts from Virginia Commonwealth University. Busby paintings are carefully crafted, labor-intensive minimalist compositions. Busby adds multiple layers of gesso over birch plywood panels while sanding and polishing each layer. He paints over the surface with oil, acrylic, and graphite in a process of application and removal as certain marks are figured then burnished out. The process of erasing marks adds to the history of the paintings – perhaps a hint of color is left behind, or the scratches left by sanding become part of the work.

Busby also at times incorporates texture either from cross-hatching the gesso or adding burlap to the surface while the gesso dries (the burlap is later removed so only its imprint remains). His painting are object-like in its depth and presence.

He has held solo shows at KravetsIWehby Gallery and Stefan Stux, New York, and Randall Scott Projects, Baltimore. His work has been included in group shows at Chelsea Art Museum, New York, NY; Dickinson Gallery, London; Loyal Gallery, Stockholm, Sweden; Galerie Jean-Luc, Paris; South Carolina State Museum and the 701 Center for Contemporary Art, both, Columbia, SC; and 1708 Gallery and the University of Richmond Museum, both, Richmond, VA. He has taught drawing and printmaking at the University of South Carolina since 2004. His paintings are in significant collections including Hubert Neumann Collection, New York, NY; Progressive Auto Insurance, New York; and Markel Corporation, Richmond, VA.

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