



Cristiano Pintaldi

Born in 1970 in Rome. Lives and works in Rome.

Since 1991, Pintaldi begins to paint with only the three RGB colours, red, green and blue on a black canvas, placed together in the same way in which the pixels are arranged to create an image on the television screen. The subject-matters are drawn from popular culture, TV programmes, cartoons, Kubrick movies. Cristiano Pintaldi's pictorial research is based on the reconstruction of visual space obtained through a procedure similar to that of the video imaging. His paintings are in fact painted according to the scrambling logic that is typical of electronic images. The elementary units of information displayed on the screen is the pixel, with dots of red, green and blue colour. The pixels that Pintaldi reproduce on the canvas are painted by hand using spray paint. Pintaldi's work represent the new type of vision stimulated by virtual reality, often more present and pervasive than the "real", highlighting that digital image is reducible to pixels. A pictorial work that requires extreme precision and a time of realisation paradoxically long compared to the speed with which pixels build the image in the video space. Pintaldi's first solo exhibition *Trasmissioni* is in 1991 in Rome at Galleria 2RC, curated by Luigi Scialanga. His exhibition *Avvistamenti* follows in 1992, always in Rome, at Galleria Sprovieri curated by Achille Bonito Oliva. He exhibits his works in major museums in Rome; MAXXI, Macro Testaccio, Galleria Nazionale d' Arte Moderna. In 2011, Cristiano Pintaldi exhibits *Lucid Dreams*, solo exhibition curated by Achille Bonito Oliva as part of the official programme of collateral events during Venice Biennale.

MUCCIACCIA GALLERY

Tel +44 (0) 7787975576 | london@mucciaccia.com | www.mucciaccia.com

Registered in England No. 09900430 at Winnington House 2 Woodberry Grove, North Finchley, London N12 0DR
London | New York | Rome | Singapore | Cortina d'Ampezzo